

# The Communicator

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COMMUNITY COLLEGE OF PHILADELPHIA

OCTOBER 5, 1966

## D'Ortona Visits Campus

Paul D'Ortona, President of City Council, was at CCP last Friday, Sept. 30. He went through our one building campus in a quick tour which ended with a COMMUNICATOR conference.

D'Ortona stated that he "felt like he was coming home" when he came into CCP. He was employed in Snellenburgs for eleven years and he did quite a bit of reminiscing.

As he glanced into classrooms and hallways, he saw a "friendly, happy and mingling student body." The atmosphere caused him to say that "the money was well spent."

D'Ortona on CCP

The possibility of legislation to make Community College a four year institution is a "question of mechanics." D'Ortona feels that we must first prove that our present two year program is being well done. He said that now there is legislation in caucus concerning a thirty million dollar campus and the question of whether it would be a two or four year institution would "be left to the experts."

However, it should always be kept in mind that "any child who wants an education should not be denied."

D'Ortona when questioned about free education said that this required help from the state and federal government. It was out of the hands of the city.

Everyone has been awaiting what will happen with the vacant seat in the South Philadelphia councilmanic district. D'Ortona stressed the fact that this was in the power of city council. He said, "I had many issues, many things to weigh. I want the people to be aware of this. I do not think that the city should press city news at a time when federal and state issues are being discussed. It is too easy for political leaders to confuse the issues."

Budget

D'Ortona claimed silence on the city budget. He said that the Mayor's budget deserved more than twelve hours of thought. He said, "we will have our public hearings etc. and then we will discuss it."

In closing he expressed his desire to meet with student groups. This, however, would have to be postponed until mid-December when the council is finished reviewing the budget.



Paul D'Ortona  
President of City Council

## Student Government Committee Launches Election Program

Elections for the Student Government Executive and Senatorial positions will be held on Friday, October 14, 1966.

All students of the day school will be eligible to vote for one candidate for each executive office, for three members of the Publications Board, and for 9 or 6 senators. Campaigning will begin at noon, October 11.

William Jones, Robert Kauffman, Ron Napoli, and Lana Simkins are candidates for the Presidency. All candidates for executive offices are sophomores with better than average grades. Other candidates and offices are: for Treasurer, Irving Thompson runs unopposed; and for Secretary, Linda Paramore and Sharon Tractman Vice-Presidential candidates have not yet been announced.

Officers and Duties

The Senate will be composed of 15 students representing the entire student community. The Sophomore class will choose nine representatives from a field of 14 candidates, while the freshmen will choose six members from 18 nominees.

The President of the Student Government Association will be the official representative of the student body. He will preside over the Senate and will serve as ex officio member of all committees created by the Senate. He will vote on matters before the Senate in case of a tie.

The Vice-President will be the assistant to the President and will perform duties as the President directs. He will also preside over the Senate in the absence of the President.

The Secretary will attend to all clerical work of the SGA and will record the official minutes of all Association and Senate meetings.

The Treasurer will attend to all financial matters. He will be an ex officio member of all committees dealing with the financial matters of the Association.

## Community College Players Announce Blithe Spirit

The Community College Players announced that they have now completed arrangements with Samuel French, Inc., of New York for their next production, BLITHE SPIRIT, a great comedy success by Noel Coward. The presentation has been scheduled for January 9th through 14th, 1967, at the Community College of Philadelphia.

Although Noel Coward is one of the most prolific writers in the history of the English-speak-

ing stage, and has to his credit a long line of such solid successes as HAY FEVER, THE VORTEX CALVACADE, THIS HAPPY BREED, TONIGHT AT 8:30, and many many more, none has won more enduring place for itself in our theatre than BLITHE SPIRIT. curiously, the play was dashed off in a couple of weeks during the war years, while Coward was resting from assignments entertaining British overseas troops. Impressed by the gallantry of the English people under the battering bombardment of the terrible air raids of that period, he decided to write a farce to help take their minds off their trouble. BLITHE SPIRIT was the result. It was an instantaneous success, both in London and New York; as one critic has written, "BLITHE SPIRIT was a happy incident of the war years which the theatre will not soon forget."

The Community College Players will start casting for BLITHE SPIRIT at once, and expect to be able to announce the complete cast for the play very shortly.

## Shapp To Speak Oct. 10

Mr. Milton Shapp, the Democratic candidate for Governor of Pennsylvania, will speak to the faculty and students of Community College of Philadelphia on October 10.

Shapp won the Democratic nomination by mounting an independent campaign against Casey, the party nominee. If successful in his bid for Governor, Shapp will return the Democrats to the State House in Harrisburg.

Both Milton Shapp and Raymond Shafer, GOP candidate, are claiming victory in this election on the basis of their own polls. If this is true, the election of one or the other will be a close election and an interesting one to watch.

Shapp served in the Army Signal Corps during World War II from December 1942 until June 1946. He served for two and a half years overseas in North Africa, Austria, and Italy. While in the service he attained the rank of Captain.

In 1948 Shapp started the Jerrold Corporation, a corporate complex of five factories and a research laboratory of over 2100 persons. The corporation was a national pioneer in the field of cable television.

Shapp is a former faculty member of Saint Joseph's College in Philadelphia. He was a member of the Governor's Committee of 100 for Better Education and Chairman of the Executive Committee of Berian Institute, a vocational school for disadvantaged students. Shapp is also the sponsor of the Shapp Scholarship Fund and author of a plan to provide free higher education for all high school graduates with no increase in taxes.

In the field of Government, Shapp is credited by his supporters with persuading Presi-

dent John F. Kennedy to start the Peace Corps. Shapp then served as a Special Consultant to the Peace Corps and Office of Economic Opportunity. He was Special Consultant to the U.S. Secretary of Commerce on Industrial Redevelopment, Vice-Chairman to the National Public Advisory Committee on Area Redevelopment, and First Chairman to the Philadelphia Manpower Utilization Committee.

Several of Milton Shapp's campaign issues should be of direct interest to the students of CCP.

In the field of Higher Education Shapp proposes to provide free education to all high school graduates. This, according to Mr. Shapp, could be done with no increase in taxes. The plan would pay for itself in ten to twenty years through taxes that would be paid on the additional income earned by students benefiting from the plan.

Free vocational schools are also a part of Shapp's higher education plan. These are being planned on an experimental basis in Philadelphia and Harrisburg. Mr. Shapp said, in a recent press release, that after experience is gained from these two centers, others should be added. Not only should these centers train youths for business, but also "provide information on the availability of small business loans."

Other points of Shapp's campaign include a plan to create 1,100,000 new jobs in Pennsylvania and a program to encourage and develop Fine Arts in the state. Shapp is strongly in favor of Medicare. He is opposed to the merger of the New York Central Railroads and the Pennsylvania Railroads.

CCP  
COLONIALS



"Go Colonials, Go!" will be the chant heard throughout the halls of CCP from now on when the "Big Game" excites our students to fever pitch.

The name, Colonials, was the brain child of F. Costello who will collect the \$10 prize money for his winning name in the "Name the Mascot Contest" sponsored by the Communicator.

The winner was chosen on the basis of appropriateness and originality by a board of judges composed of Dean Sherwood, Mr. Beck, Mr. Thompson, Mrs. Grip, and was approved by Dr. Bonnell.

Applications for the November 18 and 19, 1966 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an Application Card and a Bulletin of Information for the test.

## Bonnell Names Stack Assistant

Appointment of Mr. Raymond J. Stack, Jr., as Assistant to the President for Financial and Operational Planning has been announced by Dr. Allen T. Bonnell, President of the Community College of Philadelphia.

Stack, who served during the pioneering of the College as Assistant Business Manager, has been affiliated previously with the accounting firm of Peat, Marwick, Mitchell and Company, and

as Property Coordinator of Rohm and Haas Company, Philadelphia.

A 1959 graduate of the College of Business Administration of Drexel Institute of Technology, Stack also holds the C.P.A. certificate from the Commonwealth of Pennsylvania. He is a member of the American Institute of Certified Public Accountants and the Pennsylvania Institute of Certified Public Accountants.

## G.I.'s Flood Career Programs

A steady increase in the number of applicants availing themselves of their veterans' privileges is predicted by Dr. Paul M. Sherwood, Dean of Students.

Especially in demand will be the two-year technical and semi-professional curricula which permit the returning G.I.'s to orient themselves quickly toward professional careers. "Many G.I.'s having deferred their post-high school studies several years, now wish to prepare for and find their career niches in

a minimum of time. Our two-year associate degree programs in technical and semi-professional fields make this possible."

Among the career-oriented, two-year Associate degree curricula of the new college are those in accounting, marketing, business management, food service administration, urban affairs administration, data processing, and electronics engineering technology.

Dr. Sherwood also reports a  
(Continued on page 2)



## Governor's Commonwealth Conference In Harrisburg

On July 28, 1966, the State Board of Education sponsored a Governor's Commonwealth Conference on Higher Education at Harrisburg in the Capitol Building. The conference was attended by 98 presidents of Pennsylvania colleges and universities, 57 trustees, 62 student leaders, and a host of other interested parties.

The basic purpose of this conference was to give a progress report on the Master Plan for Higher Education in the state of Pennsylvania in the hope that the plan would gain broad support from the 145 institutions involved.

The conferees were organized into four discussion groups. Each group had a chairman (incidentally Dr. Bonnell served in this capacity), and a panel whose function was to elicit discussion and to co-ordinate what was said into a coherent paper that was later read to the gallery.

### Responses Pro and Con

Some of the remarks that came out of the discussion groups were favorable to the Master Plan. For example, one of the comments was, "Overall this is a good document. I

would not like to see it bogged down in haggling over details. It should be implemented as soon as possible."

However, there were even more unfavorable comments. For instance, private technical and business schools felt they would be squeezed out by the lower tuition rates of the state supported two-year colleges. Church-related schools who are out in the cold felt that constitutional changes should be made to permit them to be included in the Master Plan.

Governor Scranton called the report "impressive and important, but felt that the state may need more State Colleges and even more Commonwealth Universities than the report indicated. He also pointed out that the Progress Report did not cover vocational or technological education at the high school or immediate post-high school level. "I am more and more convinced that this is a field in which the American people are passing up tremendous opportunities," remarked Scranton.

Lt. Governor Raymond P. Shafer, Republican candidate for Governor, made some observations of his own. "I favor

abolishment of senatorial scholarships...instead of phasing out those scholarships as recommended in the report."

He also said he didn't like a "ceiling" put on the goals for 1975. The Master Plan had set 51% enrollment of high school graduates as its 1975 goal which, incidentally, happens to be three percentage points below the current national average.

### Simpson Voices Criticism

The strongest criticism came from Charles G. Simpson of Philadelphia. Simpson was first removed as Chairman of the Council of Higher Education and later fired from the board by Governor Scranton because of his public criticism to the Master Plan. Simpson felt that the Plan didn't have the broad public support it needed. He felt that a broad-based citizens committee of up to 100 members should work with the board on the plan.

Simpson declared that the scholarship system was inadequate and that the fiscal aspects of the Master Plan were "unacceptable." Simpson commented, "The Bible warns us

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## Soviet Union Experience

By Jacquelin Harris

In August, 1966, I participated in a unique experiment. For three weeks under the auspices of a private, non-profit organization, the Citizens Exchange Corps, I was a guinea pig in a new kind of cultural exchange. The goal of the experiment was to help foster better understanding between the U.S. and U.S.S.R. To accomplish this goal, the Citizen Exchange Corps had initiated a program of exchange visits, including participation in a field institute between the two countries.

Although the program initially involved a small number of U.S. citizens in 1965, it is growing rapidly. In 1966, approximately 500 U.S. citizens traveled and studied in the U.S.S.R. under this program. Future plans involve obtaining a ship from the U.S. mothball fleet to transport thousands of citizens between the two countries.

My experience this summer involved a study-tour of three Soviet cities and participation in a field institute. The cities visited were Sochi, a health resort on the Black Sea, Moscow, and Leningrad. The field institute was conducted in all three cities. It consisted of lectures and seminars given by Soviet experts as well as American experts on Soviet affairs who traveled with our group. The lecture program was supplemented by field trips to various Soviet institutions and facilities. Included in these trips were visits to children's camps, hos-

pitals, factories, cooperative farms, psychiatric and neurological institutes, courts of law, health sanatoriums, etc. As a nurse with experience in obstetrics, I was particularly interested in a Moscow Maternity Hospital. The Hospital's director, a woman physician, graciously answered all my questions.

It is quite difficult to summarize in a brief article all the impressions gained concerning life in the U.S.S.R. Although life in general appeared to be rather difficult by American standards, the overall impression was that living conditions were better than I had anticipated. For example, Soviet clothing is not stylish and is of rather poor quality by our standards, but everyone I saw was adequately dressed. The trip and lectures also tended to eliminate some distortions I held concerning the Soviets and their system. One such distortion involved the aspect of private property. Private ownership of many things does exist in the U.S.S.R. Summer home, some apartments, and of course cars and personal items are privately owned. The land and means of production, however, are owned by the state.

In my personal contacts with Soviets, I came to appreciate the pride they feel in the achievements of their country. The individuals I met were not "poor suffering souls" or "indocinated automatons with no mind of their own" as some American believe. They are aware of many of the shortcomings of the Soviet system, but they have witnessed the improvement of living conditions under this regime and, therefore, are grateful for these accomplishments. Also, they believe that they are still working towards the ultimate stage of the Soviet system -- "complete communism."

The success of the experiment to improve understanding between the U.S. and U.S.S.R. is difficult to measure. Personally, I feel the experience of meeting the Soviets and seeing several cities had great significance. The Soviet is now another human in my mind rather than some abstract "they." In a world where the future depends on the identification of humans with their fellow humans, this change in attitude assumes great meaning. I feel the visiting Americans had a similarly important effect on the Soviets. However, the success of improving understanding is largely dependent on bilateral experiences. Until Soviets participate in an equal exchange program, the success is likely to be primarily one-sided. While arrangements for this aspect of the experiment are in progress, it appears there will be a delay before the exchange will become reciprocal. But, any attempt to increase understanding between countries is a valuable effort.

starts a miniature forest fire every autumn is likely to get fined as much as ten whole dollars. The clowns who run the factories, who have had various relatively inexpensive filtering and controlling devices offered to them for years, are likely to get the crippling fine of 211 dollars for stinking up the air. Many of these places send in a fine every year, writing it off as a business expense, because it is much cheaper than going to the trouble of doing something. Boy, that's hilarious.

But for the real buff laughs, try the city hall and state legislature. Every session some joker gets up to introduce some bills with teeth in them, aimed

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## G.I. Flood

(Continued from page 1)

growing interest among male applicants in two fields which were long regarded as the domain of women - namely nursing and executive secretarial studies. Both areas have pro-

vided ready avenues to supervisory positions in the paramedical fields and in business, according to recent studies.

CCP has been recognized by the Veterans Administration as complying with its regulations governing students enrolled under VA programs.

### FACTS FOR FILING

A recent survey shows that 37% of the people who bite their nails are actually scratching their teeth.

## Air Pollution And Public Apathy

by Eric C. Levin

Incredible as it may seem, the public is even more apathetic when it comes to air pollution than to water pollution. Everybody has read articles and books which spell out in lucid detail each revolting effect of air pollution on our health, our cities, and our economy. Everybody knows all about them. But who cares?

The politician, who has the power and position to do something, sits on his fat upholstered chair and "views with alarm."

The industrialist, whose factory smoke and refuse dumps of junk into the air annually, is doing "all he can about it"; which translated into English, means nothing.

The auto manufacturers, whose gleaming steel and chrome products dump over 50% of the noxious fumes and gases into the air, and ultimately into you and me, every day, have gradually

emerged out of their lethargy and "hope" to have controlling devices installed on their cars by the 1968 line.

But one villain is missing from this rogue's gallery. This villain, of course, is you and me. Our private incinerators and open-air leave burnings are not very conducive to good health. There have been weak statutes on the books for years to cover both of these nuisances, but they are seldom, if ever, enforced. Apathy and indifference continue to be the main crimes.

If you ever walk downtown and are foolhardy enough to take a deep breath, chances are you won't recover for some time. There have been increasing medical endeavors to show that air pollution can speed up, if not cause in part, lung cancer, emphysema, asthma and related diseases. The fumes, the smells, the junk swirling about us is meanwhile multiplying in volume.

Some years ago, Pittsburgh had the worst air pollution problem of almost anywhere. Because of the steel mills and the industries, a dark mist would settle over the city early in the morning. All the buildings turned black. Everybody got dirty pretty fast. Breathing was a problem. Some civic-minded citizens got together, pushed laws through the city council, and proceeded to actively improve the situation. Miraculously, industries got special filters and controls. Incinerators were outlawed. The air became cleaner. People could actually breathe again. Buildings were given a face lift, and the sun now sets every day at the normal time.

There are other examples: Los Angeles, San Francisco. But there has to be a spark to ignite all this.

Today, in Philadelphia, everybody laughs at anybody concerned with air pollution. He's just too funny for words. The clever fiend down the street who

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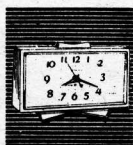
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# 'bout town

By Diana Pitts

The shock of the changing seasons is once again upon us. As the autumn breezes harass and cajole the drying leaves to a final rest along the ground, memories of the long summer vacation seem to be drifting further and further away. The seashore and other summer resorts must fade back into our subconscious until next year, while in the pursuit of our education we must find other outlets closer to home to find amusement and relaxation.

If you schedule your time properly this semester, you should be able to allow yourself at least one night away from your studies for entertainment; your interests could lead you anywhere from the Art Museum to a night at the 2nd Fret. Whatever your plans, be they culturally inclined or just for an evening of quiet amusement, plan ahead to break the monotony of everyday tedium.

Those interested in Shakespearean Drama would enjoy "The Tempest" being presented at the Moorestown Theatre, October 3, through October 22, West Main Street, Moorestown, New Jersey. Just reading Shakespeare couldn't possibly compare to a live performance of the works of a great literary genius.

Music lovers may enjoy the premiere of "America's first permanent chamber ensemble," the Chamber Symphony of Philadelphia, conducted and directed by Anshel Brusilov, as their season starts October 9 at the Academy of Music.

## The Mood of Folk...

PETER, PAUL, AND MARY are presented in person at the Academy of Music on Thursday, October 6, at 8:15 p.m. This famous trio of folk has captivated their audiences many times with their soul searching arrangements of folk favorites.

IAN AND SYLVIA, the Canadian duo having sell-out performances in the U.S. at such places as Carnegie Hall, Boston, Philadelphia and Newport, are being presented by Delaware Valley College, Doylestown, Pa., on October 7, at 8:30 P.M.

The silent film era highlighted by Buster Keaton will be screened in four series of Saturday programs at the Philadelphia Art Museum, beginning October 1. These classics will be presented in the Van Pelt Auditorium at 1 P.M., and repeated at 3 P.M. They are free to those who have paid the regular 50 cents admission to the Museum.

Mr. Entertainment Himself SAMMY DAVIS is appearing at the Latin Casino for a limited engagement starting October 3 through October 30. Known for his superb song and comedy performances, his show is a must to see for entertainment at its very best.

## La Mancha Begins Five Week Stand

There's no question about it. Ask any critic.

He'll have no hesitation in telling you that "Man of La Mancha" is the "sleeper of the year--the unheralded musical that took New York by storm, unloosed an avalanche of "Bravos" and provided something quite unique in theatre entertainment: Imagination.

The unprecedented smash hit, starring Jose Ferrer in the dual role of Cervantes-Don Quixote, Harvey Lembeck as Sancho, Wilbur Evans as the Innkeeper, David Atkinson as Dr. Carrasco and Maura K. Wedge as the lusty Aldonza, will begin a five week engagement at the Erlanger Theatre on Tuesday evening, October 11. Proudly, and triumphantly, it flies the producing banner of Albert W. Selden and Hal Hames whose faith in Dale Wasserman's inspirational script never waned.

"Man of La Mancha," hailed as one of the finest and most original works in years, and assuring playgoers of a remarkable and thrilling experience in the theatre, is a skillful combination of biography and romance. It tells of the Spanish novelist, Miguel de Cervantes y Saavedra, and the immortal character he created, Don Quixote.

There is a rousing score by Mitch Leigh, with lyrics by Joe Darion, and the "Hit Parade" songs that are featured in "Man of La Mancha" include "The Impossible Dream," "It's All the Same," "Man of La Mancha" and "What Does He Want of Me."

The brilliant direction is by Albert Marre, and Jack Cole's choreography is most exciting and reflects the brutality of the times. Settings and lighting are by Howard Bay. He and Patton Campbell did the costumes.



## Khartoum On The Nile Debuts At Stanton

"Khartoum" Julian Blaustein's widely-acclaimed production starring Charlton Heston, Laurence Olivier, Richard Johnson and Ralph Richardson, will have its Philadelphia premiere at the Stanton Theatre, 16th and Market Streets, on Wednesday, October 5th. It is currently a hit roadshow attraction in New York and other cities around the country.

"Khartoum" a United Artists' release, is a stirring adventure centered around one of England's greatest heroes. It is the story of the historic defense of the Nile City of Khartoum by General Charles Gordon against thousands of fanatical dervishes led by the Arab warrior priest, the Mahdi.

Heston plays General Gordon, an inspired military leader who

fought to the end; Laurence Olivier is seen as the Mahdi, one of the most fascinating fighting men to come out of the desert; Johnson portrays Col. J.D.H. Stewart, Gordon's military aide; and Ralph Richardson is shown as Prime Minister Gladstone, the man whose failure to recognize Gordon's peril led to disaster and brought a storm of protest on his head.

Approximately 10,000 Egyptian troops who portray members of the British, Sudanese, Egyptian and Dervish armies, are included in the cast.

Produced by Julian Blaustein and directed by Basil Dearden from a screenplay by Robert Ardrey, "Khartoum" was filmed in England and along the Nile, the dramatic setting of the sweeping historical events that rocked England and the British Empire in the 1800's. Special prologue scenes were directed by renowned photographer, Eliot Elisofon. The city of Khartoum was rebuilt on the banks of the Nile as it looked 81 years ago.

Armies were trained, camels, horses, and other animals were rounded up by Yakima Canutt, who directed the mighty location battle scenes. He previously staged the famed chariot race in "Ben Hur," which also starred Charlton Heston.

## TV Stars Open In New Musical



Richard Chamberlain casts away his popular bedside manner (acquired from his T.V. series Dr. Kildare), to co-star with MARY TYLER MOORE (better known as Laura Petrie of the Dick Van Dyke series), in a new musical "Holly Golightly," based on the best selling novella "Breakfast at Tiffany's."

This light musical comedy starring two of television's brightest new stars, has its World Premiere October 10th at the Forrest Theatre, here in Philadelphia, for a three week engagement before traveling on to Boston's Shubert Theatre, and finally to its test on Broadway

November 28th. Richard Chamberlain, having charmed his audience via guest appearances on television and network dramatic shows joins Mary Tyler Moore for their stage debut. Having Bob Merrill (of musical "Holly Golightly," based "Carnival" and "Funny Girl" fame) composing music and writing lyrics; Abe Burrows directing; Michael Kidd as choreographer (credited with successes including "Guys and Dolls," "Can Can," & "Destry Rides Again"), Holly Golightly is bound for success on its Broadway run as it entertains its way to the top.

## Violence Picked As Theme For 1966-67 CCP Film Festival

Eleven motion pictures, including films starring Gary Cooper, Marlon Brando, Humphrey Bogart, Sophia Loren, and other great names will comprise the college's second annual film series, conducted by Mr. Stephen Karpowitz and Mr. Richard Clark, both of the English Department.

The theme of this year's program is Violence. Mr. Karpowitz stated: "Cinema, from its inception has concerned itself with violence - mainly, one supposes, because it sensed the immediate and primitive reaction it could depend upon for success. There have been two general categories of violence: between groups, such as battles and wars, and between individuals. Put another way, we shall be considering two different, though vitally related kinds of violence - patriotic violence, justified in varying ways and degrees by the love of one's country; and avaricious violence, explained by the love of one's self. The question we wish to ask of the various films in this series is what attitude does each take toward the violence it portrays? We can also ask if there is any relationship between their attitudes and the different eras of the men that produce them."

"We shall also be able to compare the productions of different eras and different countries. We shall be able to compare for ex-

ample the France of Dreyer's The Passion of Joan of Arc (1928) With the America of Griffith's Birth of a Nation (1915), or the America western (High Noon) with a gangster film, a classwar film (On the Waterfront), and some parodies of these standards."

The following films will be shown, subject to availability of prints from distributors.

1. High Noon (Gary Cooper)
2. Key Largo (Humphrey Bogart)
3. On the Waterfront (Marlon Brando)
4. Seven Samurai (directed by Kurosawa)
5. Los Alvidados (Spanish)
6. The Passion of Joan of Arc (French)
7. The Virgin of Spring (directed by Bergman)
8. Two Women (Sophia Loren)
9. Gate of Hell (Japanese)
10. The Victors (All-Star American)
11. Hiroshima Mon Amour (directed by Resnais)

Showings will be on alternate Wednesdays at 3:00 and 7:00 P.M. Coffee and informal discussion will follow each viewing. Admission will be twenty cents with student identification card and seventy-five cents without one. Students may purchase a series ticket for one dollar.

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## Editorial Comment

### "Is Rittenhouse Square?"

Do you remember that big raid on Rittenhouse Square when all the suspected dope addicts were rounded up and taken home to their mommys? Well, it seems much has been said in reference to Philly's six acres of bohemia during recent months and even a little something is being done to correct what the residents living in the vicinity of the square call "the disgusting situation in our park."

In New York, where first offense suspects who are caught with "Nickel" and "Dime" bags of pot (worth five and ten dollars respectively) are sent home with a suspended sentence and a warning, things are tough on the real addicts as they should be, but the more educated or intellectually oriented pot smokers are looked at in a different light. The authorities don't take half the narcotics squad out to raid a public park full of "teenybopper" kids in order to alleviate their social problems. When New Yorkers want some comedy, they tune in something starring Alan Arkin, who probably would have gotten picked up along with the rest of the kids since he comes on strong with his down-home "Brooklyn shlub" look.

Many of New York's more knowledgeable pot smokers were quite amused to see the hand of Arlen Specter or some other high ranking police official on a nickel bag of marijuana while proclaiming the city's big-deal "Haul", which in New York is a more than daily occurrence that doesn't even deserve mentioning in that city's newspapers. What's more, the high bails which have been placed on individuals recently found in possession of marijuana make Rittenhouse Square seem the possible setting for a Philadelphia-based version of "Naked City."

Perhaps what our city needs are some young imaginative minds to go to work on the problems confronting the "Rittenhouse Squares" scattered throughout Philadelphia: people who care enough to turn problem parks into areas of creative beauty.

As a closing thought, it might be best to mention that much can be learned from a fellow in New York named Thomas Hoving: Give it a try, Mayor, huh?

### Who's The Boss In Sherwood's Forest?

Last year was the first for everything at CCP--including freedom. Activities originated with the spark of student interest and remained virtually unhampered by petty administrative bitches. Last year might have been a student Utopia in this sense.

This past summer brought to CCP more organization, more long range plans. It also brought Mr. Dougherty! As head of student activities, he has in a few weeks put more rules, more SO-CALLED guidelines than the whole administration placed on the entire student body in one complete year.

However, this farcical situation is not entirely the fault of Mr. Dougherty. As Dean of Students, Dr. Sherwood has transferred the TITLE of student activities co-ordinator without transferring the power, or so it seems. There appears to be no direct statement of policy from anyone concerning student activities, as witnessed by the ambiguity of policies concerning campus ADA. This was not the only club hit with fluctuating guidelines.

The editors of this paper feel that college students deserve a leeway in STUDENT activities. The strings have not only been pulled but cut and thrown away on all club finances. Each club leader must crawl up to the mazzanine and sit on his hind legs in order to secure a check. With the check secured in his teeth, the leader may return to his club to report that he now has the money for their bone. Who cares if the bone IS half chewed? However, the supervision does not end even here for each club is on the master's leash.

Who's the boss in Sherwood's Forest?

### Kangaroo Courts In Alabama?

Another interesting development in the furthering of "legal justice" took place last week in the town of Haleyville, Alabama.

It seems that for the first time in the history of the South, Negroes sat in judgment on the fate of an accused white man. The man was accused of being the murderer of Mrs. Viola Liuzzo, a civil rights worker who participated in the Birmingham Freedom March. There were two eye witnesses to the crime, one of them an F.B.I. informant who was with the murderer.

It was rather obvious to most people that the man was guilty of the crime. What is even more interesting is the result of the trial. The man was found NOT GUILTY.

Why would a jury of seven Negroes and four white men acquit a person who was so obviously guilty? Could it be that the jury was afraid of the consequences of convicting the man? It seems that they were almost literally "scared to death."

## In The Mail

Editor: The Communicator

It seems to us that Sandy Chierici has missed the point in her letter (9/21) about student deferments. College students receive 2-S deferments largely because the government does not want to risk calling them, just as it fears calling reserve units. Both colleges and reserves are sanctuaries for the middle class youths whose parents are Mr. Johnson's consensus. While the parents vote for Johnson and his Congress of eager (and a few uneager) supporters, the children support the war, not actively like the heroes of our revolution, but passively at a safe distance.

The poor and weak are the ones being killed and maimed in Viet Nam. They are weak because unorganized and poor

because systematically neglected by our booming society. They are called and they go while the rich and educated go on to get richer and more educated so that they can go on supporting the militaristic schemes that devour the spirit of the poor.

We do not object to deferments. But why is it that so many of our students so blithely call for more expansion, more bombing, more killing while they sit comfortably in the classrooms? Those who favor the killing--or even just the war--might well enlist really to help their cause while we and our friends who object to the insanity are uncomfortable at home trying to do what we can to bring them back.

FRANK K. CARNER

MURRAY B. COHEN

INSTRUCTORS OF ENGLISH

Editor:

Some people will consider the title to an editorial in September 21st's issue of THE COMMUNICATOR ironic. You see, the title--"Abuse?"--is meant to refer to what the author considers to be the "indiscriminate" use of the term, "Black Power" by Negro leaders like Stokely

Carmichael, and the sense of the editorial is that those who are abused by power are abusing their power. This sounds like nonsense, and, of course, it is. The Ghetto, with its misery and daily humiliation, is the result of the abuse of power -- white power, abuse based upon the solid foundation of a white political and economic power structure, sustained by the consensus of pure, unadulterated bigotry on the part of America's common white people, and enforced by a racist police force which can tolerate artillery and machine guns in the hands of white bigot organizations like The Minute Men, but feels compelled to invade a Negro neighborhood with 1,000 cops, to uncover a "stock pile" of three sticks of dynamite--conveniently, easy to find, just enough to get one in trouble, but certainly not enough dynamite to do anything with. If the "white devil" really wants to uncover dangerous "rabble rousers" he can start with those 1,000 cops or better yet, he can start with himself.

Frank K. Carner  
Murray B. Cohen  
Instructors of English

Editor's Note:

"three sticks of dynamite...certainly not enough to do anything with."

May we suggest to Messrs. Carner and Cohen that a small amount of LSD placed in our central water system could turn on the entire city of Philadelphia.

Editor:

With great hesitation,  
I speak of registration,  
That day of stress and strain  
greatly taxing brains.

This year I thought would differ  
But alas, it was not better  
The same tedious chore,  
A wracking nervy bore.

Oh yes, they tried with might  
and main  
To alleviate the pain,  
But for all their valiant deeds,  
Utter failure is what they reaped.

If there be a solution,  
We would welcome such with profusion,  
Hoping always for the best,  
And perhaps at last be put to rest.

Richard Demorest

### THE COMMUNICATOR

COMMUNITY COLLEGE OF PHILADELPHIA  
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Issues and Answers

# The Judging Or Grading Of Teachers By College Students

By Mark Brown

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issue and Answers" to disseminate such opinions, however they may differ from our editorial position.

will consider the trial in September of THE COMMUNIST. You see, "Black Power" is meant to be the author's "indiscriminate" "Black Power" like Stoke!

and the sense of those who are abusing power are abusing power. This sounds like of course, it is. Its misery and on, is the result of power -- white based upon the solid white political power structure, the consensus of the bigots on the machine guns in the bigots' organization. The Minute Men, called to invade a school with 1,000 "stock pile" of dynamite -- easy to find, just one in trouble, not enough dynamite with. If the really wants to start with those better yet, he can

Frank K. Carner  
Murray B. Cohen  
Instructors of English

dynamite... certainly to anything with."

to Messrs. Carner small amount of LSD central water system entire city of Phila-

The recent outbreaks on college campuses, general opinion says, are due to Red infiltration and Communist thought creeping into our institutions. This is, of course, a false assumption. For all college students, at least earnest and free-thinking ones, know it is due to the limited freedoms placed on student bodies. This ambiguous word "freedom" needs just clarification. The dictionary gives for the definition, "not under another's control; power to do, say, or think as one pleases." If we can apply the above thinking to the proposed question, it is possible that our conclusion may prove to be quite interesting. There are many freedoms which the student should be given complete access to: for one, the right to petition the school administration for unfair practices being placed upon them: for another, the right to march and demonstrate, in good faith. The major freedom, though, should be direct criticism of the faculty by the students. Background information is, of course, warranted.

The administration of our school has done an excellent job, as far as the organization of the faculty and the setting up of classes, especially in cases where certain criteria must be met. One such example can readily be found in those courses in which no more than twenty-five students are allowed in a single class. This is done with the student's benefit in mind, the student being a student, not a number, as is found in numerous schools throughout the country. With the classes small, the faculty has been encouraged to counsel the students and show them that their job is not solely a classroom one. Therefore, a superb system of student-faculty relationship has been established.

In general terms, what makes CCP a school on a higher educational level than Temple, Penn State, and other large institutions, and what are the advantages of a small school? Many unfavorable comments have been directed toward the larger schools. A typical one appeared in a LOOK magazine article on the small college (October 4, 1966), in which a student stated, "At a university, you're handed responsibility in one lump." Another student noted, "It's an extension of high school"; a third added, "At a university a person is known only to his peers."

Can the student have ample knowledge of an instructor's capabilities when he sees him with over 1000 others in a great lecture hall twice or three times a week? Too, can the student pass judgment objectively on the instructor when no time is allotted to discuss the work or problems which might arise in class or in assignments which are given? Competence plays an extremely large role in the ideological and intellectual make-up of a college "teacher." In the small college, the relationship between the students and faculty makes the difference as far as the quality of the education is concerned. The anonymity of the large university and its impersonality are avoided. Arthur Kistner, assistant professor of English at Cornell College in Mt. Vernon, Iowa, says of the faculty at the small college, "Here a man is judged on his teaching and at least a quarter of the students really care." With the affiliation constituted, it is up to the faculty to maintain its sincerity and loyalty as far as to benefit the student. Says LOOK in the article mentioned above, "... the student on the small campus may come of age faster than his university coun-

terparts, who can slide into anonymity." This statement is true, only if the faculty cares and lives up to the small college's objective of a close personal relationship. By bringing to the fore the sincere role of the faculty, it is hoped that instructors everywhere should come to the realization that the students do exist.

There are many members of our faculty who are qualified, excellent instructors. There are many who are not so excellent, and there are others who are... well, you know! What constitutes a "good teacher"? It is only fair that the instructor not be shown his weak points regarding counseling of students. The good teacher has his notes prepared, the lesson plan arranged in proper order, can carry on lively but orderly class discussions, and respects the views of the student when grading papers and exams. The "not so good teacher" has no lesson plans or notes, can put the class to sleep in two minutes, and carries a subjective and dogmatic viewpoint in grading papers.

College is an institution where free though should be given first prerogative; it is first and foremost the major goal to be achieved in the classroom. With the basic foundations for a solid education laid, the atmosphere of the class work should be generated to meet the needs and learning abilities of the students. Whether the instructor is good, bad, or indifferent, we know that the work is not easy; most of the time it is ambiguous, subtle, meaningless, and not too much fun. In certain courses, studying really makes no difference, for no matter how much we learn, the teacher tries to prove how much we do not know. Experience is the best

teacher, and I can specify the mental lapses and judgment deterioration that certain instructors have shown, to indicate that the teachers should be told of their faults by the students. The knowledge of their flaws can only be accomplished through grading and/or judging the instructors.

As stated above, college work is tough. During the summer session in a Math class, there was, of course, the final prepare for. Math was not an easy course, especially to our class, in which many planned to major in the social sciences. Our class was to meet every morning at 10:45. The 9:00 class in the same room had Math as well, in fact the same course. During the ten minutes between the classes, we received some test questions from the final for the previous class. They didn't help the majority of the students, for even if we knew the questions, the formulas for the problems' calculations still have to be known. Coupled with many involved methods and definitions, which had to be known, the questions really didn't help. Too, we had to cram them into a matter of ten minutes.

When the instructor entered the room, he discovered that members of the class had gained access to the final questions. Treating us like high school students, with the usual lecture on morality as well, he changed some questions and marked the exam quite harshly. Result? More than half the class failed. Through the year, this instructor had no notes, no lectures, and was hardly ever in school for conferences, thus defeating the entire concept of the student-faculty relationship. This teacher should be told of his faults by the students, in

order to correct his teaching methods and to improve his own student image.

The question then arises: Why should the students grade the faculty? Who are the students, many between 17 and 21, just beginning their academic careers, to criticize a man who has graduated from college and perhaps furthered his education even more? Responding with the student's brand of rhetoric, we ask, who is more qualified to judge the instructor than the student? The students are the ones able to judge and judge fairly. The students are in class with the instructor and see his teaching skills as well as his negative attributes. At the University of California at Berkeley, the left-wing student political group, Slate, sold its own "Supplement to the College Catalogue," telling what teachers to select and not to select. We may conclude that this was a type of judgment. The following excerpt from a recent NEW YORK TIMES article on grading teachers (September 18, 1966) shows a typical Slate analysis of some members of the faculty: "Mr. Ross is a terribly dull, insincere professor who should be avoided at all costs... Mr. Cheit is an entertaining lecturer but not a challenging one. He presents a liberal apology for capitalism."

As the Declaration of Independence states, "Let facts be submitted to a candid world" and as Franklin D. Roosevelt said, "The facts speak for themselves." The positions of grading have been taken by the students. The type of atmosphere encouraged by the administration of CCP is ample justification for a check on the teachers by the students. The closeness of the student-faculty relationship brings to the fore the real purpose of the instructors, in and out of the classroom. With the intimate association established, the faculty can keep close tabs on the students. I feel that the students, too, should keep close tabs on the instructors.

## Christmas Seals Want You

Student volunteer workers are urgently needed to prepare mail and help with publicity for the 1966 Christmas Seal Campaign in the Philadelphia office of Philadelphia - Montgomery Tuberculosis and Health Association.

Mrs. Joan R. Miller, volunteer services chairman for the Association, said that a few volunteers have already begun a regular work schedule, but many more will be needed throughout the Campaign period.

The present work includes sticking address labels, stuffing envelopes, sorting mail, typing and filing. In November and December volunteers will also open and help to process the Campaign mail and distribute posters and other publicity materials.

"The need for volunteer help in Philadelphia is greater than ever this year because of new methods and plans to reduce campaign expenses," Mrs. Miller explained.

An extensive recruiting program has already begun under the direction of Miss Marcy DeStefano of the Association staff, according to Mrs. Miller.

Fraternities, Soroties and Clubs as well as individuals are being asked to sign up for service.

Persons and groups who can give one day or many days of work at the 311 S. Juniper St. office should call Miss DeStefano at PENNYPACKER 5 2200 to arrange for their first visit.

## Conference

(Continued from page 2)

about building on a foundation of sand." Implementation of Plan Urged

However, in spite of the abundance of criticism voiced, the consensus among the registrants was that the Master Plan for Higher Education in Pennsylvania is a good plan and that it should be implemented as soon as possible. It was generally believed that in the process of implementation the problems of the Master Plan could be worked out.

Mr. Frank W. Hawkins, Chairman of the Council of Higher Education, whose opening address outlined the high-lights of the Master Plan, asked the representatives "of positions of influence and responsibility to work for its early implementation."

## Air Pollution

(Continued from page 2)

at controlling air pollution. Everybody agrees--in principle. Then they are relegated to the bottom of the scrap heap and are never heard from again. This goes on in all levels of government.

In the current issue of the Saturday Evening Post, Ben H. Bogelikian has written a most impressive article about air pollution and its many costly dangers. Read it. It may open your eyes, as it did mine. I hope somebody pays attention to it. But the probability remains that nobody will for many years. And then it will be too late.

## Dean's List

ASHTON, DIANE	A & S
BERNSTEIN, ELLEN B.	SEC.
BLUMSTEIN, NATHAN	M & M
CUSHMAN, CHARLES E.	A & S
DONOHUE, JACQUELINE A.	A & S
EDWARDS, GEORGE J.	ACC.
FRAZIER, LAWRENCE	ELE.
FREED, CLARENCE L.	A & S
HARLEY, JAMES	A & S
HARRIS, JACQUIN K.	A & S
IRWIN, BARBARA GERARD	M & M
KURDZIEL, MICHAEL F.	M & M
LEONE, PAULETTE ANN	A & S
LEPOW, LEWIS ISAAC	ACC
LIBERTZ, JOSEPH E.	A & S
LOWE, EDWARD T.	A & S
MANUSZAK, JUNE ANN	SEC
SCHONBACH, DINAH M.	A & S
SIROFF, JEROME A.	A & S
STRANO, CARMELLA M.	A & S
THOMPSON, IRVING	ACC
TUNICK, ALLEN	M & M
YANKOVICH, ANNE M.	SEC

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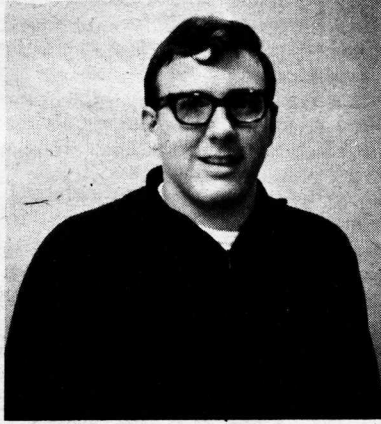
## Candidates For President



ROBERT J. KAUFFMAN

As a charter member of the Social Committee last year, I saw that the student body needed a wider diversification in activities. If elected, I intend to bring in not only mixers, but also folk singing groups, jazz artists, and prominent lecturers. This I hope will satisfy the desires of the majority of students.

The door to the Student Council (if there is to be one) would always be open to hear all ideas, complaints and suggestions the student body might have.



RONALD NAPOLI

If elected to the office of President I intend to furnish this college with the best representation possible. In the past CCP has been spoken about with tongue in cheek. This must come to an end!

The other area colleges and universities must stand up and take notice of the education we are receiving here. They must know that when we transfer to their school we shall be ready to compete on their level if not above.



WILLIAM JONES

If elected to the office of president, I intend to act always in the interest of the student body. I will not be a president of words but of action, and will champion a just and reasonable cause presented to me by any student.

I believe we have certain issues which need to be reformed by direct student leadership. For example, we need a student discount on books instead of the unreasonably high rates we have currently.

I will crusade for a less hectic registration.



LANA SIMKINS

My primary objective as President would be to lead the activities which would bring about the establishment of a student government as a working function for the benefit of the students. I am also interested in bringing about the change which would remove the student government from the blue-print stage and start its wheels of action turning.

I would work for the realization of a meaningful body which would execute the constitution and represent the students.

## Candidates For Treasure



IRVING THOMPSON

## Candidates For Secretary

PHOTO NOT AVAILABLE  
MARLINE PARAMORE



SHARON TRACHTMAN

## Candidates For Publication Board



SANDY CHIERICE



FLEANOR SNITE



# Candidates For Sophomore Senate

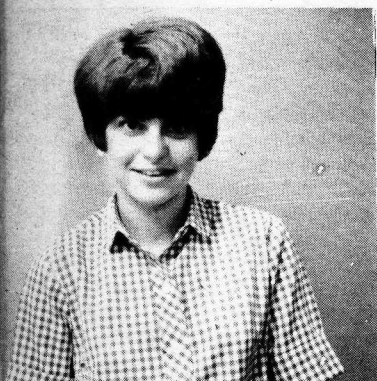
(Photos Not Available)

MARK BROWN

BRUCE GABLE

JO-ANN SMITH

LINDA GLOWE



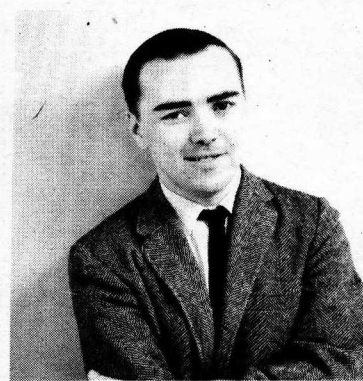
BONNIE BEHM



RONALD DI FUVIO JR.



BARRY FRIEDMAN



NORMAN J. HARTNER



PHYLLIS KAPLAN



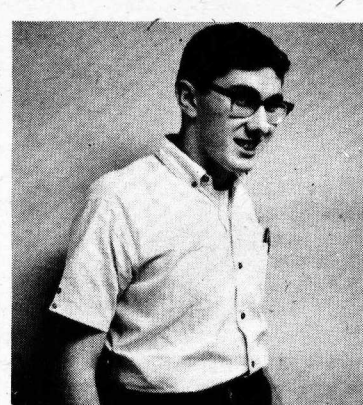
JOSEPH ROCKS



RONALD SYNDER



MICHAEL WOLBRAMSKY



DOMENIC BENTIVEGNA



FRED GILLER

## Candidates For Freshmen Senate

PHOTOS NOT AVAILABLE

PHILIP WEXLER

RICK ROSENSTEIN



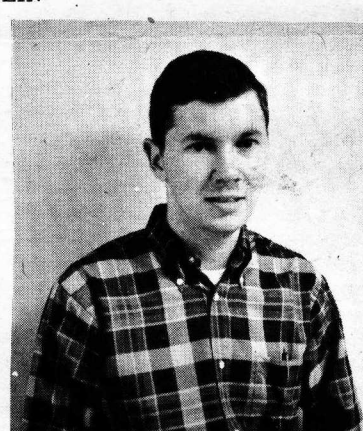
ARLENE SHAPIRO



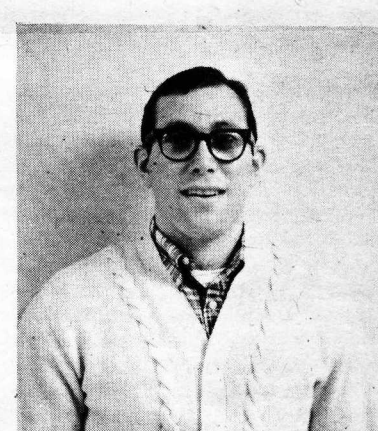
MARJORIE MULLER



VERNA KRAMOROFF



DENNIS J. BARRY



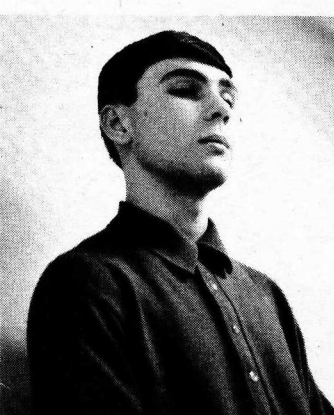
ALLAN J. NEIFELD



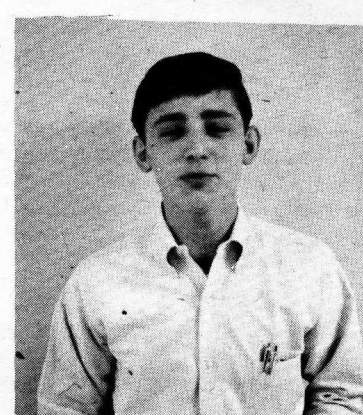
DIANE SILBERING



CHERYL V. SEIGLE



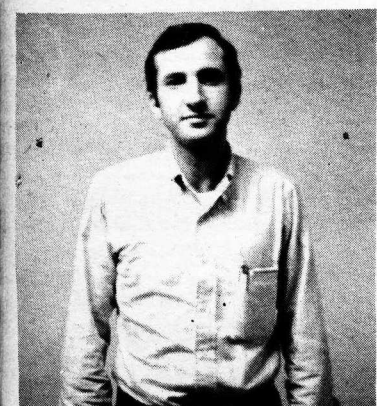
THOMAS J. NALDZIN



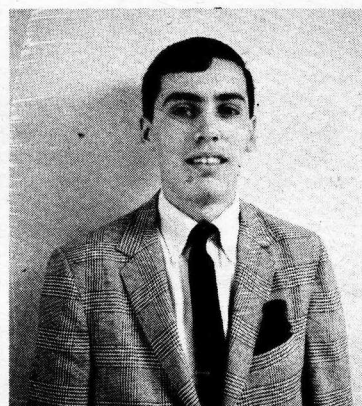
HAROLD CHARLES HARMAN



JOANNA WEEKS



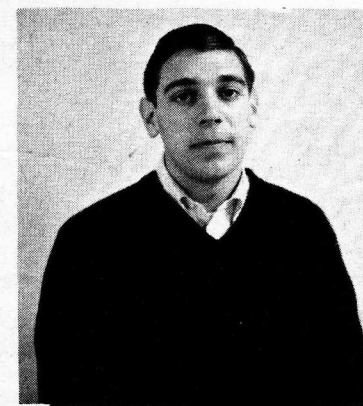
ROBERT MORRIS



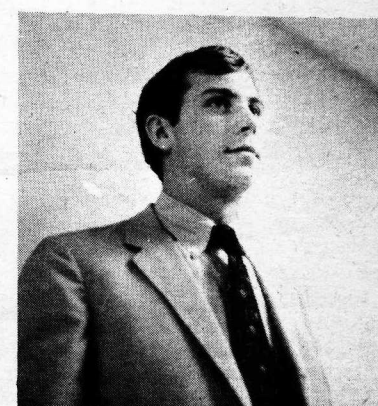
STANLEY SZYMENDERA



STAN LEVIN



RON ELKIN



CHARLES T. BOBROFF





# SPORTS



COACHING STAFF

Kneeling left to right: John Konstantinos, Bob Brodhead, Carmen Cavalli. Standing left to right: Tony Trentini, Steve Van Buren, Wayne Hardin, Dave DiFilippo, & Joe Rogers.

## Bulldogs Open In CFL

By Steve Foreman

A headline from the Sunday BULLETIN, February 7, 1965, read, "Philadelphia Admitted to Pro Grid Loop." This was the beginning. Philadelphia had been accepted as a member of a new, as yet unnamed, professional football league. The circuit was to consist of ten clubs; those named were Brooklyn Dodgers, Charleston Rockets, Hartford Charter Oaks, Montreal Beavers, Norfolk Neptunes, Orlando Panthers, Philadelphia Bulldogs, Richmond Rebels, Toronto Rifles, and Wheeling Ironmen. None of these cities was made definite. The league will strive to combine the best professional teams in the United States and Canada. The owners of the clubs stressed that the organization would not be a minor league. Headlines the next day read, "New Grid League to Open August 14, as Continental." The Continental Football League established a fourteen-game schedule, beginning in the middle of the summer and continuing until November 13. The league was divided into two divisions with Toronto, Philadelphia, Norfolk, Newark, and Wheeling in the East, and Charleston, Fort Wayne, Richmond, Rhode Island, and Hartford in the West.

In 1965, the Philadelphia Bulldogs finished second in the eastern division of the C.F.L. The Bulldogs came out of the starting gate fast that season; they jumped off to a 6 and 0 record. Quarterback Bob Brodhead led a passing attack that was almost unstoppable. They scored 177 points, while limiting the opposition to 110 points. The first half of the seventh game was just as impressive as they led the Norfolk Neptunes, 35-14. Disaster struck, when Norfolk scored four times in the second half, while holding the Bulldogs scoreless. The final score was Norfolk 42 and the Bulldogs 35. Following the Norfolk loss, the Bulldogs put together a four game winning streak, putting them in first place in the C.F.L. eastern division. The Bulldogs next encounter was with the undefeated Charleston Rockets of the Western division.

The score 58-21 probably tells the story; nothing went right with the locals. The defeat was the first of three in a row for the Bulldogs, darkening the latter part of the season which had started brightly.

Two reasons for the Bulldogs' vast success are Wayne Hardin and Bob Brodhead. Hardin, who has always been a winner, has been and is organizing a team which he feels will win more games and finish in a higher place. He believes in organization as the tool which eliminates fundamental errors and corrects bad team situations before they happen. Bob Brodhead, the Bulldogs' talented quarterback, had his greatest season last year. He was rewarded by being named the C.F.L.'s All-Star signal caller and the league's most valuable player. Brodhead completed 259 of 483 passes for 3,778 yards and 33 touchdowns; his completion average was 53.6%.

Looking toward a new season, 1966, the Bulldogs have started off a little slowly, for the Bulldogs that is. After five weeks their record is two wins and three losses. They lost the season opener to Hartford, 36-31. Philadelphia then went on to beat Montreal, 31-14 and Charleston, 41-35. The next game was lost to Toronto by a score of 31-21. The Bulldogs lost a heartbreaker the fifth week to Norfolk, 38-31. A team with the personnel like that of the Bulldogs will be tough to keep down for long. According to C.F.L. statistics, the Bulldogs are third in team offense, fifth in team defense. Dewey Lincoln is fifth in the league in rushing, with an average gain of 5.1 yards per carry. Bob Brodhead is fourth in leading passers with 123 completed passes for 1473 yards. The Bulldogs have a fine pass receiving team, led by Dave Washington who has caught 27 passes for 454 yards and 8 touchdowns. Not to be outdone is teammate John Drew, who has caught 27 passes for 265 yards and one touchdown. With fine personnel like this, there is not way the Bulldogs can go except up, and that's right where the Bulldogs are headed. Go Bulldogs '66!

## Ready All, Row!

Starting this semester the CCP crew will be recognized as an organized activity. The Administration has allocated funds for equipment which will include a coaching launch, oars, an eight shell (a shell seating 8 men) and all else necessary for full operation. The crew will continue to use the lockers and storage facilities at the Penn A.C. Boathouse.

New to the crew this year is a contracted coach, Mr. Andy Monaghan, who is a graduate of the University of Notre Dame.

While in attendance at Notre Dame, Mr. Monaghan

helped found its first intercollegiate rowing team and acted as an oarsman, coach and Rowing Club president, while maintaining his studies as an English major.

Now employed at the Labor Relations Department of the Vertol Division of the Boeing Company, Mr. Monaghan finds time away from his family to coach and run for Penn A.C.'s cross-country team, to tutor high school students in literature and poetry, and co-found Notre Dame's first Alumni Rowing Association. Last summer he competed in the National Rowing Championships, rowing in the Penn A.C.'s intermediate Four which won the trial heats for that category.

Looking somewhat like an "animated oar" himself, Andy Monaghan is recruiting new members for his crew from the freshman class. If you consider yourself a masochist and show the desire for HARD work, can take the extensive training program of scheduled workouts, weight lifting, and early morning practices, then you have the qualifications of a promising oarsman.

Although the rowing season doesn't get underway until the spring, Mr. Monaghan's outline for training is to prepare the crew for their heavy schedule of races to be planned more extensively next March. The freshman coming out now will eventually replace the sophomores upon their graduation next June.

Contact someone in THE COMMUNICATOR office if you're interested, and if you're "ready all, row!"

## Intramural Football?

Intramural football scheduled to start on Monday will be postponed one week due to the lack of interest. A sign posted on the bulletin board resulted in the signing up of ten men who dare to brave the spills and thrills of intramural football. Ten men constitute exactly one team.

Two leagues, the blue for Frosh and gold for Sophs, will be formed. There will be eight teams in each league. Games are scheduled for weekdays from 3 to 5 P.M. in the afternoon at Hunting Park. The time period

### Sportscore

## The College Game

By Bob MacKintosh

When the last wave of the summer has been ridden and the last hot dog stand on the boardwalk has closed its doors for the summer season, the month of September ushers in the mass migration of college students back to their respective campuses, eager to begin another year at their loyal alma mater. What a thrill it is to see these bright faces eager with anticipation to begin their studies, to take up residence in the old familiar dormitory, and to settle down to hit those books with a vengeance.

That is what the administration, professors, and Mom and Dad think.

It's the old pig-skin and the crashing thud of flesh and leather on the grid iron that holds the students spellbound, as eleven of the school's biggest, toughest, and meanest men move out onto the field of battle, bent on the destruction of their Saturday afternoon enemies.

And when the winter rolls around, is it the books and classes that has the students' faces lit up around the campus.

You bet it isn't.

It's the smelly gymnasium with ten men running up and down a basketball court while bands and cheerleaders lead that thrill crazed crowd in chants and cheers that would make a witch doctor sit up and take notice.

And in the Spring when a young man's fancy turns to thoughts of love?

Right, the love of the ash and the cowhide as a home run screams over the left field fence.

Yes, athletics and colleges seem to go together like hot dogs and mustard. The books and classes make for healthy minds, but it is the sports that provide the outlet for youthful energies in young men and women alike.

Not only are sports great body builders, but they are also great ego boosters. They give the boy or girl a chance to show the world what they as individuals can do, and give him or her the personal satisfaction that is so hard to match by any other means.

The college institutions themselves go through an ego boosting phase as their separate teams

bring back victories and trophies to shower on administration and alumni alike.

Mention alumni to any college administrator, and money will always rear its ugly head. Here again athletics play an important role in the all-around college life. When that new library or gymnasium need funds, it is the alumni who receive the pledge cards in the mail and heaven help the cause if the college is suffering through a losing football or basketball season. "Why put money into a team that is being verbally destroyed by the sports writers?" they ask themselves.

Gate receipts and other financial income from the games also act to boost team incentive.

Because of these and other pressures put on college administrators, coaches, and the players themselves, great talent hunts have been inaugurated on many a campus in an effort to find boys and girls who can bring glory to their home colleges. High school stars across the country are begged, cajoled, and tempted to attend their college because of their ability to kick a football through the uprights nine out of ten times or sink ten for ten foul shots. Athletic scholarships and college scouts swarm around high school campuses like flies in an effort to sell the athlete on his particular institution of higher learning.

On the opposite end of the registration picture is the attraction the big name schools hold for the boy or girl who is looking for a college in which to best show off his or her talents on the athletic field. These colleges become stepping stones to bigger and better things in the future. Today's star on

the college basketball court may become the star on the 76er court tomorrow.

So we see how important athletics are to colleges, no matter how large or small the campus and how important sports are to the men and women who attend them and make college life a little easier for us all.

for each game will be two fifteen minute period halves with a ten minute halftime. Each team will choose two co-captains who represent their respective teams in all conferences with the referees or Mr. Dougherty, Coordinator of Student Activities. For one year the students of Community College screamed for intramurals. Well now you have them, so let's have some support. Co-captains, submit your team lists to the office of Student Activities before Friday, October 7.

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